

Last Plantangenet (Performance)

Intro
Bm F#m G A Bm

Vocal/Chords

Cello

Violin

Verse 1
Bm D G D A Bm

F#m G A Bm Bm D G

D A Bm F#m G A Bm

Chorus 1
Bm A

F#m G D A Bm F#m G A

Bm G A Bm **Verse 2**
Bm D G

Drum march (da da dum)

This system contains the first three measures of Verse 2. The guitar part features chords Bm, G, A, Bm, Bm, D, and G. The vocal line begins with a melody starting on D4. A drum march pattern of 'da da dum' is indicated in the second measure.

D A Bm F#m G A Bm Bm

This system contains measures 4 through 7 of Verse 2. The guitar part features chords D, A, Bm, F#m, G, A, Bm, and Bm. The vocal line continues the melody from the previous system.

D G D A Bm F#m G A

This system contains measures 8 through 11 of Verse 2. The guitar part features chords D, G, D, A, Bm, F#m, G, and A. The vocal line continues the melody.

Chorus 2
Bm Bm A F#m G D A Bm

This system contains the first six measures of Chorus 2. The guitar part features chords Bm, Bm, A, F#m, G, D, A, and Bm. The vocal line begins with a melody starting on D4.

F#m G A Bm G A Bm **Verse 3**
Bm

End drum

This system contains the final three measures of Chorus 2 and the first measure of Verse 3. The guitar part features chords F#m, G, A, Bm, G, A, Bm, and Bm. The vocal line continues the melody. A drum pattern labeled 'End drum' is indicated in the final measure.

D G D A Bm F#m

G A Bm Bm D G D A

Bm F#m G A Bm Chorus 3 Bm A F#m

G D A Bm F#m G A Bm

G A Bm Verse 4 Bm D G D A
(harp high)

Bm F#m G A Bm Bm D

G D A Bm F#m G A Bm

Chorus 4
(harp normal)

Bm A F#m G D A Bm F#m

G A Bm G A Bm *Verse 5*
Bm *Drum march* *D*

G D A Bm F#m G A Bm

Bm D G D A Bm

F#m G A Bm Chorus 5 Bm A F#m G

D A Bm F#m G A Bm CODA (ritard, free) Bm End drum

Bm F#m G D A Bm F#m drum roll

G A Bm G A Bm Drum march

Last Plantangenet (Cello)

Intro
Bm *F#m* *G* *A* *Bm*

Vocal/Chords

Cello

Verse 1
Bm

D *G* *D* *A* *Bm* *F#m* *G* *A*

Bm *Bm* *D* *G* *D* *A* *Bm*

F#m *G* *A* *Bm* *Chorus 1*
Bm *A* *F#m* *G*

D *A* *Bm* *F#m* *G* *A* *Bm* *G* *A* *Bm*

Verse 2
Bm *D* *G* *D* *A* *Bm* *F#m*

Drum march (da du dum)

G *A* *Bm* *Bm* *D* *G* *D* *A*

Bm *F#m* *G* *A* *Bm* *Chorus 2*
Bm *A* *F#m*

The musical score is written in G major (one sharp) and 4/4 time. It consists of two staves: 'Vocal/Chords' and 'Cello'. The 'Cello' staff includes a '8' at the beginning of each system, likely indicating an octave. The score is divided into sections: 'Intro' (measures 1-5), 'Verse 1' (measures 6-11), 'Chorus 1' (measures 12-15), 'Verse 2' (measures 16-21), and 'Chorus 2' (measures 22-25). Chord annotations are placed above the notes in the 'Vocal/Chords' staff. A 'Drum march (da du dum)' section is indicated in the 'Cello' staff during the second verse.

Chord progression: G, D, A, Bm, F#m, G, A, Bm. The notation shows a treble and bass staff with a key signature of one sharp (F#) and a common time signature.

Chord progression: G, A, Bm, Bm, D, G, D, A. Includes the instruction "End drum" in the bass staff. Section label: Verse 3.

Chord progression: Bm, F#m, G, A, Bm, Bm, D. The notation shows a treble and bass staff with a key signature of one sharp (F#) and a common time signature.

Chord progression: G, D, A, Bm, F#m, G, A, Bm. The notation shows a treble and bass staff with a key signature of one sharp (F#) and a common time signature.

Chord progression: Bm, A, F#m, G, D, A, Bm, F#m. Section label: Chorus 3.

Chord progression: G, A, Bm, G, A, Bm, Bm, D, G. Includes the instruction "(harp high)" in the bass staff. Section label: Verse 4.

Chord progression: D, A, Bm, F#m, G, A, Bm, Bm. The notation shows a treble and bass staff with a key signature of one sharp (F#) and a common time signature.

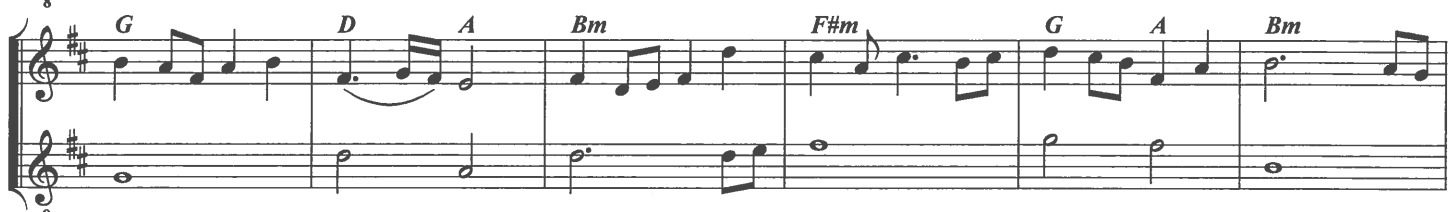
Chord progression: D, G, D, A, Bm, F#m, G, A. The notation shows a treble and bass staff with a key signature of one sharp (F#) and a common time signature.

Chord progression: Bm, Bm, A, F#m, G, D, A, Bm. Includes the instruction "(harp normal)" in the bass staff. Section label: Chorus 4.

Verse 5
F#m G A Bm G A Bm Bm D
Drum march



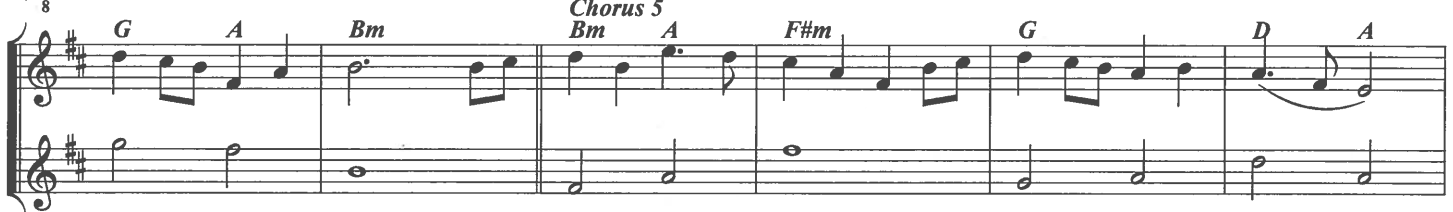
G D A Bm F#m G A Bm



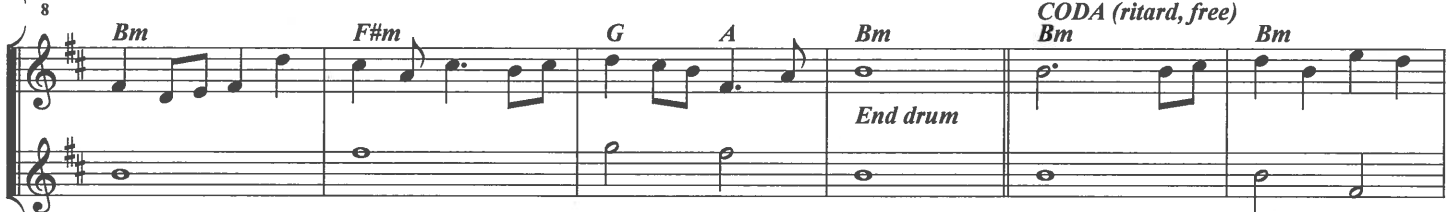
Bm D G D A Bm F#m



Chorus 5
G A Bm Bm A F#m G D A



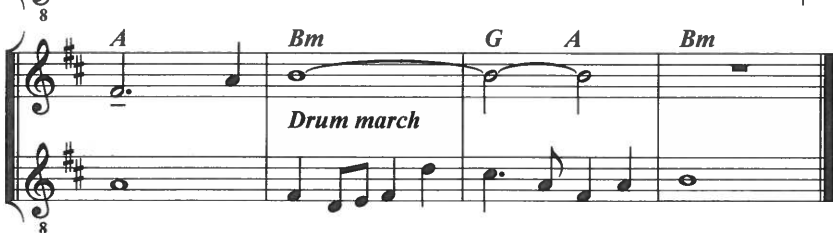
Bm F#m G A Bm CODA (ritard, free) Bm Bm
End drum



F#m G D A Bm F#m G
drum roll



A Bm G A Bm
Drum march



Last Plantangenet (melody/chords)

Vocal/Chords

Intro
Bm F#m G A Bm

Verse 1
Bm D G D A Bm
F#m G A Bm Bm D
G D A Bm F#m G A

Chorus 1
Bm Bm A F#m G D A
Bm F#m G A Bm G A Bm

Verse 2
Bm D G D A Bm
F#m G A Bm Bm D
G D A Bm F#m G A

Chorus 2
Bm Bm A F#m G D A
Bm F#m G A Bm G A Bm

Verse 3
Bm D G D A Bm
F#m G A Bm Bm D

End drum

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several sections: Intro, Verse 1, Chorus 1, Verse 2, Chorus 2, Verse 3, and End drum. Each section includes a melody line and corresponding chords. The chords are: Bm, F#m, G, A, D, and Bm. The melody is primarily composed of eighth and quarter notes, with some rests and slurs. The structure is as follows: Intro (5 measures), Verse 1 (8 measures), Chorus 1 (8 measures), Verse 2 (8 measures), Chorus 2 (8 measures), Verse 3 (8 measures), and End drum (1 measure).

G D A Bm F#m G A

Chorus 3
Bm Bm A F#m G D A

Bm F#m G A Bm G A Bm

Verse 4
Bm D G D A Bm

(harp high)
F#m G A Bm Bm D

G D A Bm F#m G A

Chorus 4
Bm Bm A F#m G D A

(harp normal)
Bm F#m G A Bm G A Bm

Verse 5
Bm D G D A Bm

Drum march
F#m G A Bm Bm D

G D A Bm F#m G A

Chorus 5
Bm Bm A F#m G D A

Bm F#m G A Bm

CODA (ritard, free)
Bm

End drum
Bm F#m G D A Bm

drum roll
F#m G A Bm G A Bm

Drum march

D

(bell shake)

The image shows a musical score for a D chord. It consists of two staves, both in treble clef with a key signature of one flat (B-flat). The top staff is labeled with a bold italicized 'D'. The bottom staff is labeled with '(bell shake)'. Both staves contain three measures of music, each with a single dotted quarter note. The notes are D4 (first space), B3 (second space), and F4 (third space) in the top staff, and B3 (second space), D4 (first space), and F4 (third space) in the bottom staff. The notes are beamed together in each measure. The piece concludes with a double bar line.

Last Plantangenet (HARP)

Intro
Bm F#m G A Bm

Verse 1
Bm D G D A
Bm F#m G A Bm
Bm D G D A
Bm F#m G A Bm

Chorus 1
Bm A F#m G D A
Bm F#m G A Bm
G A Bm
CODA

CODA (ritard, free)
Bm Bm F#m G
D A Bm F#m G
A Bm G A Bm
Drum march